



RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

2019

- ENTRIES CLOSE 20 March 2019 12.00 noon Daylight Saving Time – Eastern Australia -

The Ravenswood Australian Women's Art Prize is an annual prize and exhibition conducted by Ravenswood School for Girls to encourage, promote and connect generations of female Australian artists and to foster mentorship through its unique prize structure. There are two prize categories and in each category the entries must best reflect the intentions of the artist's practice.

SUMMARY

PROFESSIONAL ARTIST PRIZE	EMERGING ARTIST PRIZE
Prize: \$35,000	Prize: \$5,000
Open to female artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2019 and who identify as professional artists.	Open to female artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2019 and who are in the early stages of an art career.
This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.	This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.
In addition to the cash prize, the winner will also be awarded the opportunity to hold a joint exhibition at Ravenswood School for Girls with the winner of the Emerging Artist Prize. This exhibition will coincide with the annual welcome drinks event of the School in February 2020.	In addition to the cash prize, the winner will be invited to participate in a joint exhibition with the winner of the Professional Artist Prize. This exhibition will coincide with the annual welcome drinks event of the School in February 2020.
Entries must be available for sale at the exhibition of finalists (31 May to 9 June 2019).	Entries must be available for sale at the exhibition of finalists (31 May to 9 June 2019).

KEY DATES

- Entries close at 12.00 noon Daylight Saving Time-Eastern Australia on Wednesday 20 March 2019.
- Finalists for each category will be notified via email and announced online on Wednesday 17 April 2019 and must deliver their work to the School as follows:
 - courier delivery (at artist's cost): to Ravenswood School for Girls, Gate 10, 681 Pacific Highway, Gordon NSW 2072 by Thursday 16 May 2019; or
 - personal delivery: to Ravenswood School for Girls, Gate 3, Henry Street, Gordon, NSW on Saturday 18 May 10.00am to 1.00pm or Monday 20 May, 10.00am to 2.00pm
- Exhibition opening and prize announcements at 6.00pm on Friday 31 May 2019
- Tickets for the exhibition opening go on sale via the RAW website on 16 April 2019 at \$35 each
- Exhibition open: Saturday 1 June to Saturday 8 June 2019: 10.00am to 4.00pm and Sunday 9 June 2019 10.00am to 1.00pm (close of Exhibition)
- All unsold work must be collected from the School between 2.00pm and 4.00pm on Sunday 9 June or Wednesday 12 June 10.00am to 2.00pm. Courier Collection (arranged and paid for by artist) from Friday 14 June to Friday 5 July 2019.

TERMS AND CONDITIONS OF ENTRY

ELIGIBILITY

- The Ravenswood Australian Women's Art Prize (**the Prize**) is open to female artists resident in Australia during the twelve months preceding the closing date for entries and over the age of 18 years, including students, staff and former students of Ravenswood School for Girls (**the School**) and their respective families.
- All entries must be original works of the artist and have been completed within the preceding 24 months.
- Entries must be completed by the time of your submission.
- Entries must not have won other art prizes
- Entries must be available to be sold at the exhibition of finalists (**the Exhibition**).
- To be eligible for entry, the artist must comply with all these Terms and Conditions of Entry (**the Terms**).
- If the Terms are not met, Ravenswood School for Girls (**the School**) reserves the right to refuse the entry. If entry is refused, the artist will not be entitled to a refund of their entry fee.

ARTWORKS

- All entries must best reflect the intentions of the artist's practice.
- Each entry must be original and not infringe the copyright, moral rights or any other right of any third party (including, in the case of video and new media works, when the work is run, played or operated).
- A limit of two works per artist may be submitted. If submitting two entries, each entry must be submitted separately.
- Entries may be in any medium, including sculpture.
- Collaborative and outreach art projects are eligible.
- If a work is multi-panel it must have clear instructions on the order of installation. Multi panels will be considered as one piece and together must not exceed the weight or size dimension specified below.
- Entries must not exceed 20kgs in weight or 2 metres in breadth, length or depth, excluding frame.
- All works submitted must be available for sale at the exhibition and artists must set a price for their artwork when submitting.
- The School will retain 30% of the sales price as commission on all exhibited works sold. If an artist is contracted to a gallery, the commission will be 40% and split 50 -50 (20% to Ravenswood School for Girls and 20% to the gallery). It is the entrant's responsibility to ensure that these commissions are acceptable to their gallery or other representative.

ENTRY

- Entrants must comply with the key dates set out on the introductory page of these Terms (**the Key Dates**).
- All entries must be made using the online entry form and must be accompanied by:
 - a *curriculum vitae*;
 - at least one photograph of the completed artwork (maximum of three if reasonably necessary, including in the case of sculptures or, in the case of videos or other new media works, a video or series of images);
 - a brief statement about the artwork and how it best reflects the artist's practice (this information will be displayed alongside the artwork of finalists at the exhibition and should be a maximum of 100 words); and

- a non-refundable entry fee payment of \$30 (for entry to the Emerging Artist Prize) and \$50 (for entry to the Professional Artist Prize).
- The file name for each uploaded file must include the entrant's name and the title of the relevant artwork (for example, "joanross_colonialgrab").
- Entry may only be made under one category, for either the Professional Artist Prize or Emerging Artists Prize, not both.

SELECTION OF FINALISTS AND WINNERS

- All entries will be viewed and considered by the judging panel, by reference to the photograph or other visual sample uploaded with the entry.
- Artists whose entries are chosen to be exhibited at the Exhibition (**Finalists**) will be notified by email and announced online on the Prize website.
- Prize winners will be decided from among the Finalists by the judging panel, appointed by the School.
- Prize winners agree to make themselves available for the purposes of exhibition-related events, promotion and publicity at times and dates and in places reasonably requested by Ravenswood School for Girls.
- The School has the absolute right and discretion:
 - to accept or reject an entry from being judged as a Finalist or winner;
 - to determine the eligibility of artists and entries; and
 - to re-categorise an artist as a "professional" or "emerging" artist should the School decide the artist has not properly characterised herself.

Any such decisions by the School will be final and may not be called into question on any basis.

- Decisions of the Judging Panel will be final and no communication will be entered into in relation to those decisions.
- The Judging Panel may, in its sole discretion, decide not to select Finalists, not to award a prize or to declare joint winners in a category (in which case, the relevant prize money will be split between the winners).
- If requested to do so by the School, Finalists must provide satisfactory proof of residing in Australia in the twelve months preceding the close of entries date.

FINALIST ARTWORK

- Each artwork selected for the Exhibition must be clearly labelled with the artist's name, the title of the work, medium (and, in the case of new media works, be accompanied by any necessary run instructions), email and mobile phone.
- All entries must be suitably framed and ready to hang, install or otherwise operate including as follows:
 - for two dimensional artworks: a stretched and finished canvas unframed will only be accepted if a device is mounted for hanging; and
 - for sculptures: the work must be able to stand unsupported (ie, if support is required, the artist must supply this as part of her entry); and
 - all paint must be dry and all components safe and stable (for example, wet paintings will not be accepted).

DELIVERY AND COLLECTION OF FINALIST ENTRIES

- Finalists are responsible for:
 - delivery and collection of their artwork in person or by a nominated representative (such as a friend, relative or artist’s agent), or by courier or freight company; and
 - all costs incurred in delivery and collection.
- Finalist entries must be delivered:
 - to the relevant address stated under the Key Dates;
 - on or by (as relevant) the dates and times also listed with the Key Dates.
- Finalists wanting an unsold artwork to be returned by courier (at their own cost) must attach a return address label inside an envelope to the back of their entry.

THE EXHIBITION AND OPENING NIGHT

- All Finalists (or a representative) are encouraged to attend the Opening Night – one complimentary ticket will be provided for each Finalist.
- All applicants who are not Finalists are also encouraged to attend the Opening Night. Tickets will be available for sale via the Prize’s website (<http://www.ravenswoodartprize.com.au/artprize/home>) from April 2019.
- No artwork may be removed from the Exhibition until after the Exhibition closes (whether or not it has been sold, either by the School or otherwise).

RISK

- All artists are responsible for insuring their own artwork. To the maximum extent permitted by law, the School (or any of their respective directors, employees, volunteers, students, contractors or agents) (together, **the Indemnified**) will be responsible for any loss or damage to a Finalist’s Artwork while it is in the possession, custody or control of any of the Indemnified.

COPYRIGHT AND LICENSING OF ARTWORK

- Finalists grant the School a royalty-free, non-exclusive licence to use and authorise the use of images of artworks chosen for the Exhibition, together with relevant artist statements:
 - to promote the work/s, the artist, the School and the Prize (including in low resolution on Foundation and School websites and social media);
 - for research;
 - for administrative purposes (including for cataloguing and conservation purposes):
 - in publications (including in exhibition catalogues, books and monographs);
 - for educational purposes (including the School’s “RAW Curriculum Project”); and
 - in materials associated with the Exhibitions or future similar exhibitions (and including in advertising materials, social media, display and educational support materials).
- Finalists acknowledge that it will be impracticable for the School or the Foundation to prevent visitors taking photographs of artworks at the Exhibition and that entrants will not hold the Foundation or the School (or any of their respective directors, employees, volunteers, students, contractors or agents) liable for any unauthorised photography.

COLLECTION OF ENTRIES

- Finalists must collect all unsold or non-acquired works within 14 days of the Exhibition closing date (as stated in the Key Dates).
- Any entry remaining uncollected as at 2.00pm Monday 24 June 2019 will be deemed abandoned, though a notice will be sent to the artist at the email address, phone number or postal address provided on the relevant entry form advising that the artist has a further 7 days in which to collect the artwork.
- Any artwork remaining uncollected as of 1 July 2019 may be dealt with by the School as the School sees fit and may be retained as its absolute property or otherwise disposed of at any time (including by donation, sale or destruction).

GENERAL

- To the maximum extent permitted by law and except for these express terms, all other terms and conditions (whether express or implied) and all warranties, statements, assurances and representations made by the School in respect of the Prize are expressly excluded.
- These Terms are governed by the law in force in New South Wales and entrants submit to the jurisdiction of the courts of that State.

ENQUIRIES

- Please refer to the Frequently Asked Questions (FAQs) on the Prize website
- For further information please email artprize@ravenswood.nsw.edu.au