



RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

2021

- ENTRIES CLOSE 3 March 2021 12.00 noon Daylight Saving Time – Eastern Australia -

The Ravenswood Australian Women's Art Prize is an annual prize and exhibition conducted by Ravenswood School for Girls to encourage, promote and connect generations of female Australian artists. There are three prize categories and in each category the entries must best reflect the intentions of the artist's practice.

SUMMARY

PROFESSIONAL ARTIST PRIZE	EMERGING ARTIST PRIZE
Prize: \$35,000	Prize: \$5,000
Open to women artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2021 and who identify as professional artists.	Open to women artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2021 and who are in the early stages of an art career.
This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.	This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.
In addition to the cash prize, the winner will be awarded the opportunity to hold an exhibition at Ravenswood School for Girls with the winner of the Emerging Artist Prize and the winner of the Indigenous Emerging Artist Prize. This exhibition will coincide with the annual welcome drinks event of the School in February 2022.	In addition to the cash prize, the winner will be invited to participate in an exhibition with the winner of the Professional Artist Prize and the winner of the Indigenous Emerging Artist Prize. This exhibition will coincide with the annual welcome drinks event of the School in February 2022.
Entries must be available for sale at the exhibition of finalists (14 to 30 May 2021).	Entries must be available for sale at the exhibition of finalists (14 to 30 May 2021).
INDIGENOUS EMERGING ARTIST PRIZE	
Prize: \$5,000	
Open to women artists of Indigenous/Torres Strait Islander descent, who identify as Indigenous/Torres Strait Islander and are accepted as an Indigenous/Torres Strait Islander by an Indigenous/Torres Strait Islander community (notify name of the community) and who are resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2021 and who identify as an emerging artist.	In addition to the cash prize, the winner will also be awarded the opportunity to hold an exhibition at Ravenswood School for Girls with the winner of the Professional Artist Prize and the winner of the Emerging Artist Prize. This exhibition will coincide with the annual welcome drinks event of the School in February 2022.
This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.	Entries must be available for sale at the exhibition of finalists (14 to 30 May 2021).

KEY DATES

- Entries close at 12.00 noon Daylight Saving Time-Eastern Australia on Wednesday 3 March 2020.
- Finalists for each category will be notified via email and announced online on Thursday 8 April 2021 and must deliver their artwork as follows:
 - **courier delivery** (at artist's cost): to Knightmoves, Unit 1, 12 Pembury Road, Minto, NSW, 2566 from Tuesday 13 April to Thursday 29 April 2021; or
 - **personal delivery**: to Ravenswood School for Girls, Gate 3, Henry Street, Gordon, NSW on Saturday 1 May 10.00am to 1.00pm or Monday 3 May, 10.00am to 2.00pm
- Exhibition opening and prize announcements at 6.00pm on Friday 14 May 2021
- Tickets for the exhibition opening go on sale via the RAW website on 7 April 2021 at \$40 each
- Exhibition open daily 11.00am to 3.00pm from Saturday 15 May to Saturday 29 May. Close of exhibition Sunday 30 May 2021 at 1.00pm
- All unsold work must be **personally collected** from Ravenswood at Gordon between 2.00pm and 4.00pm on Sunday 30 May or Wednesday 2 June 10.00am to 2.00pm or by **courier collection** (arranged and paid for by artist) from Knightmoves at Minto from Friday 4 June to Thursday 24 June 2021.

TERMS AND CONDITIONS OF ENTRY

ELIGIBILITY

- The Ravenswood Australian Women's Art Prize (**the Prize**) is open to women artists resident in Australia during the twelve months preceding the closing date for entries and over the age of 18 years, including students, staff and former students of Ravenswood School for Girls (**the School**) and their respective families.
- Further eligibility requirements for artists in the Emerging Artist and Indigenous Emerging Artist categories are set out in the "Summary".
- All entries must be original works of the artist and have been completed within the preceding 24 months.
- Entries must be completed by the time of your submission.
- If selected as a finalist, artwork submitted for exhibition of finalists and final judging must be the artwork that was submitted for entry.
- Entries must not have won other art prizes.
- Entries must be available to be sold at the exhibition of finalists (**the Exhibition**).
- To be eligible for entry, the artist must comply with all these Terms and Conditions of Entry (**the Terms**).
- If the Terms are not met, Ravenswood School for Girls (**the School**) reserves the right to refuse the entry. If entry is refused, the artist will not be entitled to a refund of their entry fee.

ARTWORKS

- All entries must best reflect the intentions of the artist's practice.
- Each entry must be original and not infringe the copyright, moral rights or any other right of any third party (including, in the case of video and new media works, when the work is run, played or operated).
- A limit of two works per artist may be submitted. If submitting two entries, each entry must be submitted separately.
- Entries may be in any medium, including sculpture.
- Collaborative and outreach art projects are eligible. All contributors to entry must be a woman.
- If a work is multi-panel it must have clear instructions on the order of installation. Multi panels will be considered as one piece and together must not exceed the weight or size dimension specified below.
- Entries must not exceed 20kgs in weight or 2 metres in breadth, length or depth, excluding frame. Videos must not exceed 10 minutes duration.
- All works submitted must be available for sale at the exhibition and artists must set a price for their artwork when submitting.
- The School will retain 30% of the sales price as commission on all exhibited works sold. If an artist is contracted to a gallery, the commission will be 40% and split 50 -50 (20% to Ravenswood School for Girls and 20% to the gallery). It is the entrant's responsibility to ensure that these commissions are acceptable to their gallery or other representative.

ENTRY

- Entrants must comply with the key dates set out on the introductory page of these Terms (**the Key Dates**).
- All entries must be made using the online entry form and must be accompanied by:
 - a *curriculum vitae*;
 - at least one photograph of the completed artwork (maximum of three if reasonably necessary, including in the case of sculptures or, in the case of videos or other new media works, a video or series of images);
 - a brief statement about the artwork and how it best reflects the artist's practice (this information will be displayed alongside the artwork of finalists at the exhibition and should be a maximum of 100 words); and
 - a non-refundable entry fee payment of \$30 (for entry to the Emerging Artist Prize and Indigenous Emerging Artist Prize) and \$50 (for entry to the Professional Artist Prize).
- The file name for each uploaded file must include the entrant's name and the title of the relevant artwork (for example, "joanross_colonialgrab").
- Entry may only be made under one category, for the Professional Artist Prize, Emerging Artists Prize or the Indigenous Emerging Artist Prize, not two or three categories.

SELECTION OF FINALISTS AND WINNERS

- All entries will be viewed and considered by the judging panel, by reference to the photograph or other visual sample uploaded with the entry.
- Artists whose entries are chosen to be exhibited at the Exhibition (**Finalists**) will be notified by email and announced online on the Prize website.

- A prize winner in each of the categories (as further set out in the Summary) will be decided from among the Finalists by the judging panel, appointed by the School.
- Prize winners agree to make themselves available for the purposes of exhibition-related events, promotion and publicity at times and dates and in places reasonably requested by Ravenswood School for Girls.
- The School has the absolute right and discretion:
 - to accept or reject an entry from being judged as a Finalist or winner;
 - to determine the eligibility of artists and entries; and
 - to re-categorise an artist as a “professional” or “emerging” or “Indigenous emerging” artist should the School decide the artist has not properly characterised herself.

Any such decisions by the School will be final and may not be called into question on any basis.

- Decisions of the Judging Panel will be final and no communication will be entered into in relation to those decisions.
- The Judging Panel may, in its sole discretion, decide not to select Finalists, not to award a prize or to declare joint winners in a category (in which case, the relevant prize money will be split between the winners in that category).
- If requested to do so by the School, Finalists must provide satisfactory proof of residing in Australia in the twelve months preceding the close of entries date.

FINALIST ARTWORK

- Each artwork selected for the Exhibition must be clearly labelled with the artist’s name, the title of the work, medium, installation instructions (and, in the case of new media works, be accompanied by any necessary run instructions), email and mobile phone.
- All entries must be suitably framed and ready to hang, install or otherwise operate including as follows:
 - for two dimensional artworks: a stretched and finished canvas unframed will only be accepted if a device is mounted for hanging; and
 - for sculptures: the work must be able to stand unsupported (ie, if support is required, the artist must supply this as part of her entry); and
 - all paint must be dry and all components safe and stable (for example, wet paintings will not be accepted).

DELIVERY AND COLLECTION OF FINALIST ENTRIES

- Finalists are responsible for:
 - delivery and collection of their artwork in person or by a nominated representative (such as a friend, relative or artist’s agent), or by courier or freight company; and
 - all costs incurred in delivery and collection.
- Finalist entries must be delivered:
 - to the relevant address stated under the Key Dates;
 - on or by (as relevant) the dates and times also listed with the Key Dates.
- Finalists wanting an unsold artwork to be returned by courier (at their own cost) must attach a return address label inside an envelope to the back of their entry.

THE EXHIBITION AND OPENING NIGHT

- All Finalists (or a representative) are encouraged to attend the Opening Night – one complimentary ticket will be provided for each Finalist.
- All applicants who are not Finalists are also encouraged to attend the Opening Night. Tickets will be available for sale via the Prize’s website (<http://www.ravenswoodartprize.com.au/artprize/home>) from April 2021.
- No artwork may be removed from the Exhibition until after the Exhibition closes (whether or not it has been sold, either by the School or otherwise).

RISK

- Artworks will be insured while it is in the possession, custody or control of the School. However, to the maximum extent permitted by law, the School (or any of its respective directors, employees, volunteers, students, contractors or agents) (together, **the Indemnified**) will not be responsible for any loss or damage to a Finalist’s Artwork above the amount recoverable under the School’s insurance policies.

COPYRIGHT AND LICENSING OF ARTWORK

- Finalists grant the School a royalty-free, non-exclusive licence to use and authorise the use of images of artworks chosen for the Exhibition, together with relevant artist statements:
 - to promote the work/s, the artist, the School and the Prize (including in low resolution on Foundation and School websites and social media);
 - for research;
 - for administrative purposes (including for cataloguing and conservation purposes);
 - in publications (including in exhibition catalogues, books and monographs);
 - for educational purposes (including the School’s “RAW Curriculum Project”); and
 - in materials associated with the Exhibitions or future similar exhibitions (and including in advertising materials, social media, display and educational support materials).
- Except for educational purposes and to the extent images of artworks are included in or on historical social media posts, the licence granted by the artist to the School is for a term of 5 years from the date the Exhibition opens.
- Except to the extent that images of artworks may be included in exhibition catalogues, books and monographs, the licence granted by the artist to the School is non-commercial and does not extend to any merchandising uses (such as coffee cups or postcards).
- The School will use its best endeavours to ensure that the moral rights of entrants are respected, including by supplying a relevant artist’s name to third parties (such as newspapers and magazines) and using its best endeavours to ensure images are credited. The School will maintain the integrity of artworks and will not make any changes (including cropping) to images of an artwork without first obtaining the artist’s permission, unless reasonable in the circumstances to do so. The School will not be liable for damages for any breach of this term, but will use its best endeavours promptly to remedy any breach of this undertaking.
- If an Indigenous artist informs the School that her artwork includes cultural material belonging to an Indigenous community, the School will, wherever reasonably practical, acknowledge the traditional owners by publishing a notice agreed with the artist.

- Finalists acknowledge that it will be impracticable for the School or the Foundation to prevent visitors taking photographs of artworks at the Exhibition and that entrants will not hold the Foundation or the School (or any of their respective directors, employees, volunteers, students, contractors or agents) liable for any unauthorised photography.

COLLECTION OF ENTRIES

- Finalists must collect all unsold or non-acquired works within 14 days of the Exhibition closing date (as stated in the Key Dates).
- Any entry remaining uncollected as at 2.00pm Monday 5 July 2021 will be deemed abandoned, though a notice will be sent to the artist at the email address, phone number or postal address provided on the relevant entry form advising that the artist has a further 7 days in which to collect the artwork.
- Any artwork remaining uncollected as of 12 July 2021 may be dealt with by the School as the School sees fit and may be retained as its absolute property or otherwise disposed of at any time (including by donation, sale or destruction).

GENERAL

- To the maximum extent permitted by law and except for these express terms, all other terms and conditions (whether express or implied) and all warranties, statements, assurances and representations made by the School in respect of the Prize are expressly excluded.
- These Terms are governed by the law in force in New South Wales and entrants submit to the jurisdiction of the courts of that State.

ENQUIRIES

- Please refer to the Frequently Asked Questions (FAQs) on the Prize website
- For further information please email artprize@ravenswood.nsw.edu.au